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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures,
INCLUDING
AN INTERIOR BY ADRIAEN VAN OSTADE
(*The Property of a Gentleman*); ALSO
ENGLISH LANDSCAPES AND PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

*Part of the Estate of the late Mr. WOHLÉ of 20, Gordon
Square, W.C. 1, and from Various Other Sources.*

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 12th of APRIL, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 12th of APRIL, 1922,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 A pair—French Figure Subjects, *in colours*
- 2 Hogarth's Works, 1 *vol.*, and a scrap-book of Sporting prints
- 3 Twenty-four—"The Long Sleep," *after Briton Riviere (twenty proofs)*, and four others
- 4 Seven—Six: Naval Engagements, and a key
- 5 A parcel of miscellaneous engravings
- 6 A portfolio, containing thirty-eight engravings, etc., *various*
- 7 Ten—Old Battersea Bridge, *water-colours*, and nine others
- 8 A parcel, containing three Varley aquatints and fifteen other engravings, etc., *various*
- 9 A small folio, containing thirty-five water-colour drawings, engravings, etc.
- 10 Twenty-three—Seven: Men-o'-War, *water-colours*, and sixteen Hogarth engravings
- 11 Two—The Coliseum, *after Alma Tadema*, and "Homeward," *after A. Mauve*
- 12 Two—The Hon. Charlotte Clive, *by Wehrsmidt*, and one other artist's proof Portrait of a Lady, *by Norman Hirst*
- 13 Two—"L'Amant Surpris," and "Passage du Ruisseau," *coloured*
- 14 Two—Lady Poole, and The Countess of Carlisle, *mezzotints, in colours*
- 15 Two—Children relieving a Beggar-boy, *in colours*, and Lady Hamilton at Prayer, *coloured mezzotint*
- 16 Four—"The White Reader," *after Meissonier, remarque proof etching*, and three others
- 17 The Three Ladies Lambart, *in colours*

ENGRAVINGS, &c.—*continued.*

- 18 Three—Portraits of Ladies, *after Downman, in colours*
- 19 Twenty-eight—Figure Subjects, etc., *various*
- 20 Nine—Three artist's proof mezzotints, *after Morland*, and six mezzotint Portraits, *after Reynolds and others*
- 21 A set of six—"The Story of Laetitia," *by E. L. Haynes, after Morland, mezzotints, in colours*
- 22 Twenty-seven—Three Portraits of Ladies, *after Downman, in colours, on vellum*, and twenty-four small Portraits, *after Sir J. Reynolds, in colours*
- 23 Twenty-three—Henley, *after Hassell, coloured facsimile*, and twenty-two Figure Subjects, etc., *various*
- 24 Six—Camille Fonce etchings, *on vellum*
- 25 Two—"Friedland," *after Meissonier, artist's proof etching, on vellum*, and "1815," *after Caton Woodville*
- 26 Two—"The Swing," *in colours*, and Dawn on the Matoppos, *etching, on vellum*
- 27 Thirty-six—Mezzotint and other Portraits of Celebrities
- 28 Nineteen—Children bathing, *by T. G. Appleton, artist's proof mezzotint*, and eighteen Portraits, *after Sir T. Lawrence and others*
- 29 Thirty-one—Mezzotint and other Portraits of Celebrities
- 30 Eighteen—Fourteen, *after Landseer*, and four, *after Herring*
- 31 Twenty-six—Portraits, Figure Subjects, etc.
- 32 Seven—The Bird-catchers, *after W. Muller, artist's proof mezzotint*, and eight others
- 33 Five—Three mezzotints, *after Constable*, and a pair of *remarque proof etchings, after Corot, on vellum*
- 34 Eight—Mezzotint Portraits, *after Reynolds, Romney and others*
- 35 Nine—Five Topographical Views, and four, *after Turner*
- 36 Twenty-seven—Figure Subjects, etc.
- 37 Nine—Artists' proof mezzotint Portraits of Ladies
- 38 Twelve—The Duchess of Devonshire, *in colours, on vellum*, and eleven other Portraits, etc.
- 39 Sixteen—Three artist's proofs, *after Douglas Adams*, and thirteen Figure Subjects, *various*
- 39A Nine—An artist's proof etching, *by O. Bouchery, on vellum*, and eight Cathedral Interiors

ENGRAVINGS, &c.—*continued.*

- 39B A set of four—The Liverpool Grand Steeplechase, 1839, *coloured*
 39C Three—A pair: A St. Giles's and A St. James's Beauty, *by Bartolozzi, after Benwell*, and "The Infant Lounger," *in colours*
 39D Four—A coloured facsimile, and three others
 39E Turner's England and Wales, *by H. E. Lloyd, in a folio*
 39F The Gold-weigher, *Rembrandt etching, second state, 1639*
 39G Nine—A pair: Heads, *mezzotints*, and seven others
 39H Four—Albert Dürer etchings
 39J Three—Coloured prints, *after Rowlandson*
 39K A parcel of coloured and other engravings, relating to London and Oxford
 39L A parcel of engravings, *various*
 39M An artist's proof engraving, *after W. Dendy Sadler*
 39N An old Persian mirror, painted with three panels of female figures

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
O. WILSON, ETC.	40	Four—Studies
SKINNER PROUT	41	A Church Exterior
H. BRIGHT, ETC.	42	Three—Ruins, <i>crayons</i> , and two others
S. SOLOMON, ETC.	43	Sixteen—Head of Our Lord; fourteen others, and a sketch book
H. B. CARTER	44	Two—Coast Scenes
NASMYTH, ETC.	45	Four—Lambeth Marshes, and three others
PROUT	46	Three—Continental Scenes
UNKNOWN	47	Six—A View of a Continental Church; four others, and a photograph
S. NICHOLSON, ETC. ...	48	Ten—Landscapes, etc.
UNKNOWN	49	Sixty-six—Sketches, etc., <i>various</i>
COX, ETC.	50	Four—A Coast Scene, and three others
BONINGTON, ETC.	51	Seven—A Landscape, and six others
COX	52	Two—The Hayfield, and one other

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FIELDING, ETC.	53	Four—A Coast Scene, and three others
UNKNOWN	54	Twenty-five—Sketches
TURNER	55	Two—Sketches
UNKNOWN	56	Two—The High Street, Tunbridge Wells, 1839, and A Portrait of a Lady
UNKNOWN	57	A pastel Portrait of a Lady
UNKNOWN	58	A pastel Portrait of a Lady with a blue veil
UNKNOWN	59	A Group of Three Children, <i>pastel</i>
UNKNOWN	60	A pastel Portrait of a Gentleman
VARLEY, ETC.	61	Three—Charlton Marshes, and two others
UNKNOWN	62	Three—A Coast Scene, and two others
W. S. COOPER	63	A pair—Landscapes with sheep
W. S. COLEMAN	64	A Landscape and Cottage
W. S. COLEMAN	65	Children and Seashell
K. TAYLOR	66	A Head of an Italian Peasant
A. NICHOLL, ETC. ...	67	Two — A Sunset Landscape, and A Desert Scene, <i>Pilleau</i>
HARDY, ETC.	68	Four—Marine Views, etc.
G. C. HAITÉ	69	A Continental Landscape
F. NICHOLSON	70	Near Cader Idris
W. S. COOPER	71	Sheep in a Landscape
A. W. WEEDON	72	A Coast Scene
COX, 1878	73	A pair—Lake Scenes
J. CLAPHAM	74	Plums, etc.
ROWBOTHAM	74A	A River View
HARDY	74B	A pair—Dutch Coast Scenes
H. C. FOX	74C	The Bend of the River
UNKNOWN	74D	Two—Landscapes
WIMPERIS, ETC.	74E	Two—Landscapes

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MARIESCHI	75	The Grand Canal
J. VAN STRY.....	76	Cattle and figures on the banks of a river
DUTCH SCHOOL.....	77	A River Scene, <i>panel</i>
MORLAND	78	A Hunting Scene, <i>panel</i>
BELGIAN SCHOOL	79	An Interior with three figures, <i>signed</i>
ITALIAN SCHOOL	80	The Magdalen
DUTCH SCHOOL.....	81	A Continental Town with river by moonlight
ENGLISH SCHOOL	82	The Engagement Ring
BORGONONE	83	Richard I and Saladin at Acre
ENGLISH SCHOOL	84	A Portrait of a Lady
BERGHEM	85	A Landscape with figures and cattle
P. WOUVERMANS	86	A Village Fair with numerous figures, actors, etc.
W. C. HEDA	87	Still Life
RICHARDS	88	A View on the Conway
C. TAYLOR, 1867	89	A Wooded Landscape
A. C. COOKE	90	"Hodge"
J. P. HALL.....	91	"Please remember the Grotto!"
A. CARACCI	92	Abraham's Sacrifice
ENGLISH SCHOOL	93	A Portrait of a Lady
P. J. CLAYS	94	Shipping
ENGLISH SCHOOL	95	A Head of a Lady, <i>panel</i>
E. FRERE	96	Boys smoking
ENGLISH SCHOOL	97	A Portrait of a Gentleman
UNKNOWN.....	98	A River View with waterfall, <i>panel</i>
ITALIAN SCHOOL	99	The Holy Family, <i>panel</i>
SPANISH SCHOOL	100	St. Francis

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
A. VICKERS	101	A pair—Landscapes	2/5/-
BOUGH	102	A Scotch River Scene and Boats	2/7mo
UNKNOWN	103	A Figure Subject	2/1/-
KOEKKOEK	104	A Landscape and figures	2/5/-
J. H. HOOPER	105	A View near Wargrave with figures	4/1/-
UNKNOWN	106	An Old View of Greenwich College	1/0/-
BELGIAN SCHOOL	107	Two—Sheep, <i>panels</i>	2/1/-
C. SCHERMER	108	A Military Scene, <i>panel</i>	1/1/-
UNKNOWN	109	Two—A Figure Study, <i>panel</i> , and Head of a Man	
J. N. SARTORIUS	110	A PAIR—RACEHORSE WITH JOCKEY UP, AND RACEHORSE WITH GROOM AND DOG, <i>canvas</i> 35½ in. by 24½ in.	2/9mo
BERGHEM	111	A Landscape, cattle and figures, <i>panel</i>	2/5/-
FRENCH SCHOOL	112	An Exterior with figures, etc., <i>signed</i>	2/1/-
BRISTOWE	113	A Landscape with horses, etc., <i>panel</i>	2/1/6
A. BRAUWER	114	The Brawl	2/5/-
EARLY ITALIAN	115	Two—Figure Subjects, <i>panels</i>	2/1/-
IBBETSON	116	Figures and Horses on a road	2/1/-
ENGLISH SCHOOL	117	A Portrait of Dr. Johnson, <i>oval</i>	2/10/-
BONINGTON	118	On the French Coast, <i>panel</i>	2/1/-
MANZONI	119	A Forest Scene with figures, etc.	2/5/-
POELEMBERG	119A	Figures at a bath, <i>panel</i>	3/1/-
S. RUYSDAEL	119B	A Woody Landscape and Cottage	2/1/-
UNKNOWN	119C	An Interior with figure, <i>on china</i>	1/3/-
IBBETSON	119D	A Landscape and figures	2/1/6
NORWICH SCHOOL	119E	A Lake Scene with boat in the foreground	2/5/-

PICTURES. &c.—*continued*.

*Lots 120 to 151 form part of the Estate of the late
MR. WOHLER, of 20, Gordon Square, W.C. 1.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. GIORDANO	120	Venus 11/-
T. WHITTLE, 1884.....	121	Fruit 15/-
G. WIGMANN.....	122	A Figure Subject 18/24/-
THOMPSON.....	123	A View in the Highlands 21/10/-
UNKNOWN.....	124	A Figure Subject 12/-
DUTCH SCHOOL.....	125	The Water Doctor W.S.
UNKNOWN.....	126	A Mythological Figure Subject
UNKNOWN.....	127	Saint and Bishop
UNKNOWN.....	128	A Roman figure Subject
PARROCEL.....	129	A View of a Town with horsemen crossing a bridge
F. BARNEY.....	130	The Dancer
MAES.....	131	A Portrait of a Soldier
FLEMISH SCHOOL	132	Solomon and the Queen of Sheba, <i>panel</i>
SINGLETON.....	133	A Woodland Scene with figures
UNKNOWN.....	134	A Man with a lantern
DUTCH SCHOOL	135	A View of a Mansion with cattle and figures
FRENCH SCHOOL	136	Cupid and Shepherdess
UNKNOWN.....	137	A Portrait of a Doge of Venice
UNKNOWN.....	138	A Vase of Flowers, and Fruit on a slab
EUGÈNE DE BLAAS ...	139	A Figure Subject
SPAGNOLETTI.....	140	An old Man and his Wife
JAN STEEN.....	141	The Card Players, <i>panel</i>
DUTCH SCHOOL	142	A Hunting Party, <i>panel</i>
GUIDO	143	The Magdalene, <i>on copper</i>
DUTCH SCHOOL.....	144	A Woodland Scene and figures
BARKER.....	145	The Woodman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BERGHEM	146	Goats, Sheep, etc., in a landscape
UNKNOWN.....	147	The Wine Taster
UNKNOWN.....	148	Mother and Child
DUTCH SCHOOL	149	The Lovers, <i>panel</i>
UNKNOWN.....	150	A Biblical Subject
.....	151	A large gilt frame

Lots 152 to 159 are the Property of a Gentleman.

WORKS BY ALFRED ELIAS.

152	Two—A River Scene with cattle, and Horses in a landscape
153	Two—A Stable Interior, and A Farm Scene
154	A Flock of Sheep at a pool
155	Four—Landscapes with cattle, etc.
156	Another four
157	Three—Landscapes with sheep
158	Four—Landscapes
159	Another four

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GUARDI	160	Two—Venetian Scenes, <i>panels</i>
COX	161	The Hay Field
CUYP	162	Cavalier and Horse, <i>panel</i>
WILLIAMS	163	A River Scene with cottage, figures, etc., <i>panel</i>
COX	164	Bolton Abbey
FLEMISH SCHOOL	165	The Descent from the Cross, <i>panel</i>
SIR E. LANDSEER	166	A Study of Stag-hounds and armour, <i>panel</i>
UNKNOWN.....	167	Three — The Reading Magdalene, and two others
UNKNOWN.....	168	Two—Lot and his Daughters, and one other, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	169	The Vision of St. Francis, <i>on copper</i>
DUTCH SCHOOL.....	170	A pair—Portraits of a Lady and Gentleman
DUTCH SCHOOL.....	171	Two—A Village Scene, and one other, <i>panel</i>
DUTCH SCHOOL.....	172	Eight—Christ disputing with the Doctors, and seven others
UNKNOWNV.....	173	A River Scene with boats and buildings
ITALIAN SCHOOL.....	174	The Holy Family, <i>panel</i>
UNKNOWN.....	175	Two—The Judgment of Paris, <i>panel</i> , and one other, <i>on copper</i>
UNKNOWN.....	176	Six—Mythological and Religious Subjects
UNKNOWN.....	177	Three—Fair Scenes, <i>panels</i>
UNKNOWN.....	178	Two—Scriptural Subjects
UNKNOWN.....	179	Three—A Dutch Landscape, <i>panel</i> , and two others
HENDERSON ..	180	A Coaching Scene
EARLY ENGLISH	181	A View on the Thames with Old London Bridge
ADRIAEN VAN OSTADE}	182	AN INTERIOR WITH FIGURES PLAYING A CARCASS, <i>signed, panel, 22 in. by 18 in.</i>
DUTCH SCHOOL	183	A Figure Subject, <i>panel</i>
CUYP ..	184	A Group of Figures outside a cottage
LUNY.....	185	Men-o'-War at anchor in a bay
ITALIAN SCHOOL	186	A Neapolitan Coast Scene
DUTCH SCHOOL.....	187	A Village Scene
G. J. VERSPUY	188	An Interior of a Church with figures
PANINI	189	A Landscape and Ruins
FRENCH SCHOOL	190	A River Scene
P. F. POOLE	191	A Coast Scene with figures, <i>signed</i>
DUTCH SCHOOL.....	192	Two — A Procession, and Figures Merry-making, <i>panels</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	193	A Portrait of Sir P. Sidney
VAN STRY	194	A Landscape and cattle
DUTCH SCHOOL	195	A Harbour Scene
VICKERS	196	A Landscape and figures
E. M. BEDFORD.....	197	A Figure Subject
H. DAWSON	198	Dredging off the Tower of London
UNKNOWN	199	The Cricket Match between Sussex and Ken at Brighton
E. SIRANI	199A	Cupid sailing on a shell
RUBENS SCHOOL	199B	The Holy Family with St. Elizabeth
DUTCH SCHOOL ...	199C	A Family Group
BERGHEM	199D	A Landscape with cattle and figures
E. NICOL	199D	An Appetising Feast
A. GLENDENNING	199E	A Landscape with figures
UNKNOWN	199F	Horsemen and figures, <i>panel</i>
A. DE BREANSKI	199G	A Welsh Landscape and Cattle
POLLARD, ETC.	199H	Two—Coaching Scenes
UNKNOWN	200	Three—A Portrait of a Lady, and two others
UNKNOWN	201	The Philosopher
ITALIAN SCHOOL	202	The Holy Family
ITALIAN SCHOOL	203	Ananias giving sight to St. Paul
UNKNOWN	204	Huntsman and Hounds in a stable, <i>panel</i>
W. ATKINSON	205	Two—Views in the Altai Mountains, <i>water- colours</i>
J. MORGAN	206	Consulting his Lawyer
B. DE POORTER	207	The Musicians
J. MAGNES.....	208	A pair of pastel Portraits of a Lady and Gentleman
E. P. FOX	209	A Figure Study

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	210	Two—Christ and the Woman at the well, and one other
UNKNOWN.....	211	Boers
UNKNOWN.....	212	Daniel in the Lions' den
UNKNOWN.....	213	A Portrait of a Girl
C. WALKER	214	Barnet Fair 37/-
C. WALKER	215	Love's Victory 5/-
C. WALKER	216	Afternoon Tea 12/-
C. WALKER	217	Knight and Horse 7/-
ENGLISH SCHOOL	218	Two—A Landscape and figures, <i>panel</i> , and Oswald Bay, <i>W. J. Callcott, water-colours</i> 9/-
UNKNOWN.....	219	A Portrait of Mme. Vigée Le Brun 10/-
UNKNOWN.....	220	Two—A Dutch Marine View by moonlight, and one other
UNKNOWN.....	221	A Landscape with ruins and figures 5/-
DUTCH SCHOOL.....	222	A Landscape with buildings, equestrian and other figures 15/-
ENGLISH SCHOOL	223	A Portrait of Dr. Ross
UNKNOWN.....	224	The Smugglers 8/-
UNKNOWN.....	225	Bambrough Castle from the sea 18/-
UNKNOWN.....	226	Two—The Magdalene, and The Virgin and Child 4/-
UNKNOWN.....	227	The Holy Family 1/-
SPAGNOLETTA, ETC.....	228	Two—Head of a Man, and The Young Angler 16/-
UNKNOWN.....	229	A Figure Subject 35/-
UNKNOWN.....	230	Five—Mythological Figure Subjects, etc. 5/-
UNKNOWN.....	231	Four—The Adoration, <i>on copper</i> , and three others 2/-
UNKNOWN.....	232	Seven—Landscapes, etc., <i>panels</i> 3/-
UNKNOWN.....	233	Five—A Mythological Figure Subject, <i>panel</i> , and four others 8/-

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
UNKNOWN.....	234	Eight—Figure Subjects <i>2 4/10</i>
UNKNOWN.....	235	Seven—Religious and Mythological Figure Subjects
<u>257</u> —UNKNOWN.....	236	Seven—Portraits <i>5 4/10</i>
UNKNOWN.....	237	Eight—Figure Subjects
UNKNOWN.....	238	Eight—Fruit, and seven others
MANZONI, ETC.	239	Eight—Landscapes
UNKNOWN.....	240	Seven—Figure Subjects
ARMSTRONG, ETC.	241	Three—Terriers, and two others
UNKNOWN.....	242	Nine—Figure Subjects, etc.
UNKNOWN.....	243	Five—An Interior, and four others
UNKNOWN.....	244	Six—Landscapes, etc.
UNKNOWN.....	245	Figures in a boat on a lake
MIERIS, ETC.	246	Two—A Boy with a parrot, and one other
BROOKING	247	Shipping, <i>miniature on panel</i>
.....	248	A carved portrait frame, 50 in. by 40 in.
.....	249	Two carved frames

FINIS.